Exhibition · and · Reception

· BY · THE · PUPILS · OF ·

1889.

GOULD · ACADEMY, · at · IDEAL · HALL,

Wednesday Evening, May 29, 8 o'clock.

PROGRAMME.

Part. 1.

1. MUSIC, — MALE QUARTETTE.

2. THE SMUGGLER'S CAVE, — Weatherly.

   CORA W. HASTINGS.

3. GALGACUS TO THE BRITONS, — Agricola.

   BERTO L. BRYANT.

4. PIANO SOLO, — MAUD E. KIMBALL.

5. ORIGINAL ESSAY, — PAST AND FUTURE.

   LILLIAN F. TRUE.

6. THE NEW SOUTH, — Grady.

   ALBERT C. EAMES.

7. MARION, THE WAIF, — Vickers.

   NELLIE FROST.

8. PIANO DUET, — MISSES CHAMBERLIN AND JONES.

9. MEDLEY.

PROGRAMME.

Part. II.

1. THE CHARIOT RACE, — Lew Wallace.

GRACE G. MASON.

2. VOCAL SOLO, — MINNIE L. HARDING.

3. ORATION AT GETTYSBURG, — Curtis.

JOHN W. TRASK.

4. HERMANN UND DOROTHEA, — Goethe.

RUBY CLARK.

5. PIANO SOLO, — LILLIAN M. TRASK.

6. ORIGINAL ESSAY, — DECORATION DAY.

GRACE B. CHAPMAN.

7. SAM'S LETTER,

G. FRED ATHERTON.

8. PYRAMID.

GRADUATE.

Grace B. Chapman, — Classical Course.